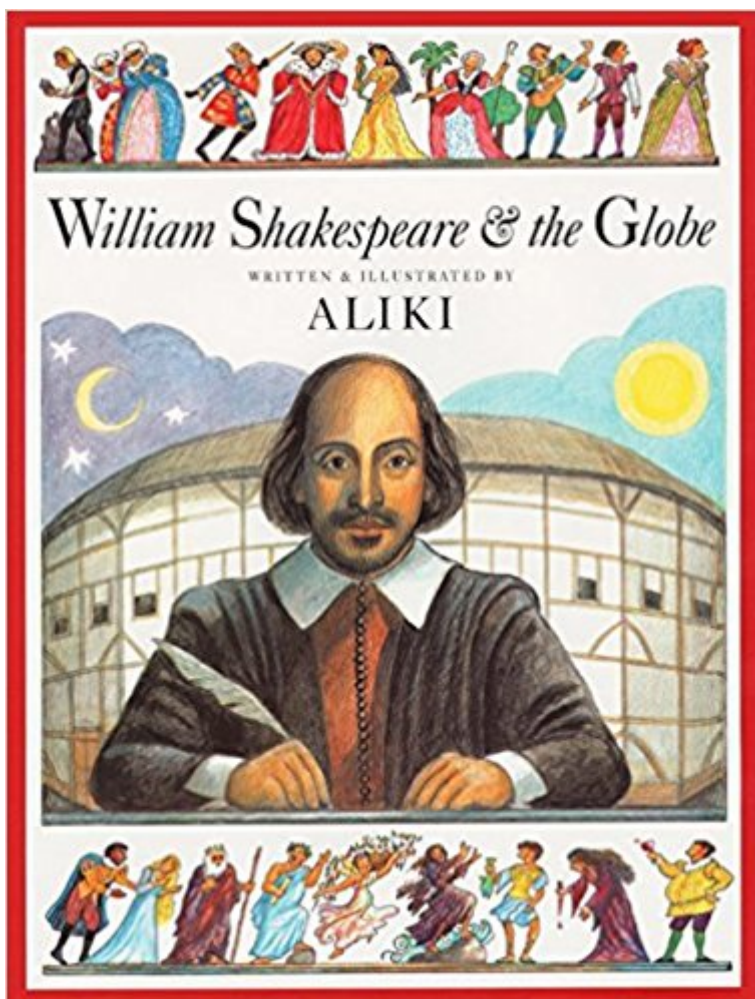


The book was found

William Shakespeare & The Globe (Trophy Picture Books (Paperback))



Synopsis

From Hamlet to Romeo and Juliet to A Midsummer Night's Dream, Shakespeare's celebrated works have touched people around the world. Aliko combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+

Book Information

Lexile Measure: 850 (What's this?)

Series: Trophy Picture Books (Paperback)

Paperback: 48 pages

Publisher: HarperCollins; Reprint edition (August 8, 2000)

Language: English

ISBN-10: 0064437221

ISBN-13: 978-0064437226

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 24 customer reviews

Best Sellers Rank: #85,320 in Books (See Top 100 in Books) #11 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #30 in Books > Children's Books > Biographies > Performing Arts #39 in Books > Children's Books > Biographies > Literary

Age Range: 4 - 8 years

Grade Level: Kindergarten - 5

Customer Reviews

"How many ages hence/ Shall this our lofty scene be acted over/ In states unborn and accents yet unknown!" In Shakespeare's Julius Caesar, he prophesies his own future more accurately than he may ever have dreamed. Although Shakespeare's works have touched people everywhere, very little is known of his life. Well-loved author and illustrator Aliko pulls together clues from writings, drawings, history, birth, marriage, and death records, and from Shakespeare's own plays, in this vibrant introduction to one of the greatest writers of all time. Cleverly arranged as a play, with an aside and acts one through five, the book features a quotation from one of Shakespeare's plays on

every spread. Bite-sized chunks of text are interspersed with the lovely detailed illustrations Aiki is famous for, making what might be a difficult subject very accessible. In addition, there are charts listing Shakespeare's plays, a chronology of his life, sidebars with mini-biographies of significant people in his life, and a partial list of words and expressions he invented (gloomy, moonbeam, mountaineer, zany, and bated breath, among 2,000 others!). Aiki also devotes a special section to Sam Wanamaker, a 20th-century man with a dream to reopen Shakespeare's Globe playhouse in London. (Ages 7 and older) --Emilie Coulter --This text refers to the School & Library Binding edition.

William Shakespeare may get top billing in the title of this picture book, but the emphasis within is less certain. Aiki (*Mummies Made in Egypt*) doesn't investigate Shakespeare as a personality; dividing her work into five "acts," she focuses more on Elizabethan culture, dramatic conventions and living conditions, then shifts to Sam Wanamaker and the process of renovating the Globe in the 20th century. Aiki employs serviceable, almost pedestrian statements to convey the history, stretching occasionally toward cleverness. Of the open-ceilinged Globe, she comments, "When it rained, [the audience] knew it." The material on Wanamaker's restoration sheds light on the process by which the new Globe was built ("The first and only thatched roof in London since 1666"), although the character of Sam, with whom readers are meant to identify, remains bland. Pages are loaded with small panel illustrations of characters and historic figures in exaggerated poses. They capture a jolly theatrical spirit (nearly everyone in the quaint colored-pencil pictures wears a gentle smile), yet the many crowd scenes do not repay scrutiny. Unlike Diane Stanley's work in *Bard of Avon*, these pictures give only a broad idea of the historical context. Quotations from the bard populate the margins, and numerous appendixes provide facts. The wide range of information here makes this book a useful introduction to Elizabethan theater, despite its disparate themes and generalized pictures. All ages. (May) Copyright 1999 Reed Business Information, Inc. --This text refers to the School & Library Binding edition.

Loved this book! I stumbled across it in the "Also Boughts" for Mike Venezia's series and thought...why not take a chance? We got the book yesterday, and it blew my expectations out of the water. It has gorgeous illustrations, and kept both me and my children interested. I actually took the book back to my bedroom and read it again before I fell asleep. I majored in Comparative Literature in college - and yet, there were so many things I didn't even know, and told in such an entertaining way. I told my husband: If only college had been this fun! Haha. For the price, this is a no-brainer to

buy. I would have paid three times the price - it was so very good, and it's a favorite in our house now.

This book gives a short and succinct background into the life and times of William Shakespeare. It is a great Introduction for all ages K-Adult. The illustrations will appeal to the younger crowd. The short text will keep their attention and hits most of the high points that are learned in a typical High School literature class. It would be a great book to be used in a home school setting teaching multiple ages together or alone. I used this along with Graphic Shakespeare, Spark notes, as well as attending a couple of plays, to round out a quick and dirty high school program. My First grader loved the book as well!

Meh, its not very good. When you see all the characters on the top and bottom edge of the cover you think it will be story than what it is. I wasn't impressed.

Awesome

There should have been 2 small books inside the front cover. There was only one. I did not return it because materials of this kind are so very difficult to find.

Not exactly what I expected but it was interesting for our homeschool study. We don't love this book.

This is a great resource for teaching Shakespeare to Junior High and even Elementary kids...but since I teach High School, most of it is a little too simplistic. Nice artwork and easily readable for the Junior High student. Arrived on time and in excellent condition.

This is a wonderfully drawn and written book that covers Shakespeare's life and his involvement with the Globe theatre. The entire last chapter, however, is dedicated to the 20th century rebuilding of the Globe, which did not directly involve Shakespeare. I would have preferred a little more in-depth study on Shakespeare and a little less of Sam Wanemaker.

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